









Comfy Seats Matter 精益求精



Paolo Rizzatto 為 Alias 設計的 NEW LADY 轉椅以全皮革覆蓋,配色高雅大方。 設計師在坐椅皮革上的縫紉到底盤的造工均極盡細膩,震撼手工藝界。可轉動 的坐椅與底盤看似分離,視覺上卻自然融合。設計師 Patrick Norguet 有見一般 梳化設計慣用棉花、布料等物料堆砌出厚度,決意推出與別不同的 VINA 梳化。 VINA 梳化僅用精鍊的金屬支架配單層坐墊,打造出舒適的幾何梳化。Paolo Rizzatto proposes a new enveloping shell, fully covered with leather and fitted out with comfortable cushions. New lady presents the 'hand-made' joins forces with the most highly sophisticated technology. The utmost attention to details like the stitching that characterises the profile of the shell and the details of the many base variants evokes the world of industrial craftsmanship, the result is as simple as it is powerful. Patrick Norguet's design of VINA starts with the aim to simplify the traditional notion of sofa, which relies on a complex series of steps with foam and fabric components. In vina, it is the sinuous structure that generates the project: designed and conceived from the outside, it naturally supports the comfort zones. It consists only of a smooth frame and cushions upholstered with fabric or leather. Geometries are reduced in favour of materials pared down to the minimum, achieving an impression of lightness and simplicity, blending together comfort and elegance.

