

Alias



manzù table Ø140 / 08A

Round table with base in lacquered plastic material (internal frame in steel).
Top in lacquered MDF.

Central turning plate Ø63 cm in:

- lacquered aluminium
- anodized aluminium
- marble faced aluminium (smooth finish with water-repellent and stain resistant treatment)

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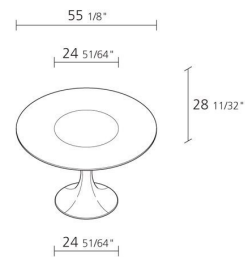
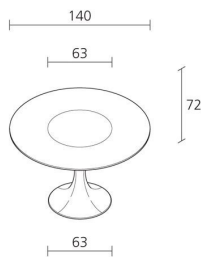
Via delle Marine 5 -24064 Grumello del Monte (BG) - Italia
Ph + 39 035 4422511 - info@alias.design - VAT 02176720163

Designers



Pio Manzù

(1939-1969) He was the son of the great sculptor Giacomo Manzù. 1959 he began his studies as an industrial designer joining the Hochschule für Gestaltung at Ulm graduating with a thesis on the “safe tractor”. Since 1967 he worked as a consultant for Fiat, designing the City Taxi, the Autobianchi Coupé and the Fiat 127. He also focused on creating other objects, like Cronotime produced by the Ritz Itabora; the Parentesi lamp for Flos and the “physiological armchair” designed in 1967 for La Rinascente and launched by Alias in 2011 as manzù armchair.



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Information



Warranty 10
years

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