

frametable system / 49C_F

Section of table: final curved module.
Two-legs structure made of die-cast aluminium elements, with lacquered or polished finish.
Top in plywood (thickness 20 mm), available finishes:
- laminate (edge in abs)
- pre-composed oak veneer
- oak or walnut veneer

It includes two plates for attachment to the iniatial or central modules.
The plates are in steel and match the finish of the top.

CABLE: on request it is possible to prepare the top for the cabled version (code 49X).

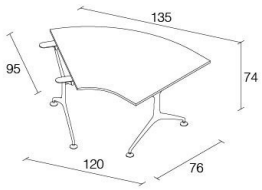
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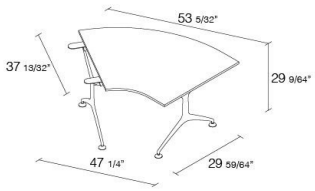
Designers



Alberto Meda

Born in Lenno Tremezzina (Como), in 1945, he graduated in mechanical engineering from the Milan Polytechnic. In 1987 and 1989 he designed two historic chairs for Alias: lightlight and softlight. The former is on show in the permanent collection in the MoMA in New York. The first Alias chairs in the frame range date from 1994. These were followed in 2003 by frametable, in 2007 by the out collection teak, in 2009 by the biplane table and in 2011 hydrochiar. In 2013, the oscillating tilt mechanism was introduced on the plus versions of the rolling frame and meeting frame chairs, later to be enhanced by a new soft finish in 2015. He lives and works in Milan.





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