

Alias



biplane 200 / 405

Little table with structure composed of 6 legs in die-cast aluminium with painted or polished finishes, connected by a shelf.

Top available in:

- oak veneered plywood with solid edge, thickness 12 mm;
- enamelled scratch resistant MDF;
- marble thickness 12 mm (smooth finish with water-repellent and stain-resistant treatment).

Shelf available in:

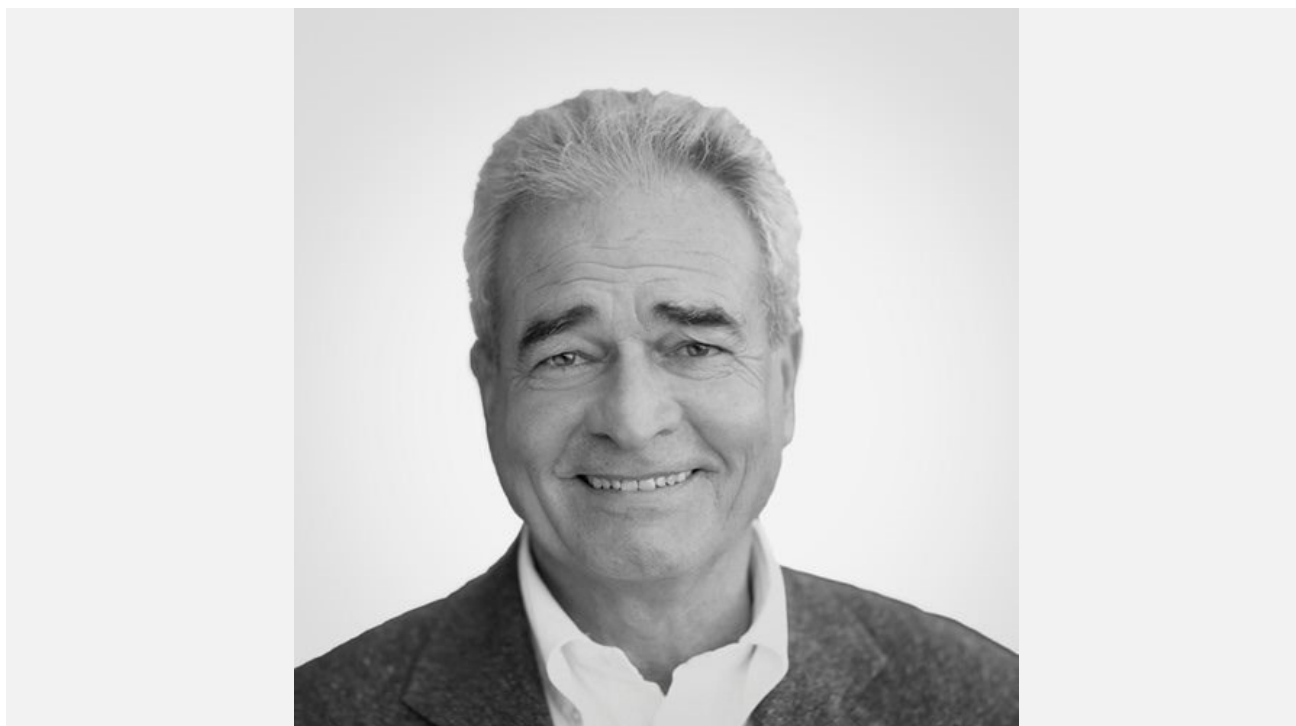
- oak veneered plywood, thickness 12 mm;
- enamelled MDF.

NOTE for the SHELF: the lacquered MDF shelf has the same finish of the structure. In case of aluminium polished structure and Marble top, the shelf is also in marble.

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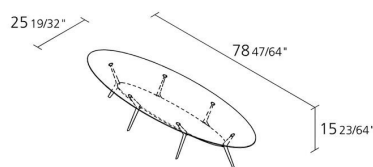
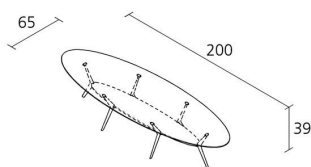
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Designers



Alberto Meda

Born in Lenno Tremezzina (Como), in 1945, he graduated in mechanical engineering from the Milan Polytechnic. In 1987 and 1989 he designed two historic chairs for Alias: lightlight and softlight. The former is on show in the permanent collection in the MoMA in New York. The first Alias chairs in the frame range date from 1994. These were followed in 2003 by frametable, in 2007 by the out collection teak, in 2009 by the biplane table and in 2011 hydrochiar. In 2013, the oscillating tilt mechanism was introduced on the plus versions of the rolling frame and meeting frame chairs, later to be enhanced by a new soft finish in 2015. He lives and works in Milan.



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Informations



Warranty 10
years



Recyclable



4
Boxes number



1
Max number
pieces per a box



0,116
Volume in m³



21,6
Gross weight in
Kg

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